

1. Context

- 1.1 EG|PC The company
 - 1.1.1 The International Choreographic Arts Centre Amsterdam
 - 1.1.2 Salons
- 1.2 Emio Greco | Pieter C. Scholten
 - 1.2.1 Biographies
 - 1.2.2 Collaboration between EG|PC
- 1.3 Artistic Team
- 1.4 Important concepts
 - 1.4.1 The Seven Necessities
 - 1.4.2 Implications of the Seven Necessities
 - 1.4.3 Glossary

2. The Work

Fra Cervello e Movimento: Extra Dry

- 2.1 Description of the work
 - 2.1.1 Fra Cervello e Movimento: Extra Dry
 - 2.1.2 Title
- 2.2 Structure of Extra Dry
 - 2.2.1 Score
 - 2.2.2 Extra Dry Parts
- 2.3 Meanings of the work
 - 2.3.1 Fra Cervelle e Movimiento
 - 2.3.2 Extra Dry
 - 2.3.3 The Seven Necessities with regard to Extra Dry

3. Phases and Parameters

- 3.1 Different phases in the creative process
- 3.2 Parameters of change
 - 3.2.1 Dancers
 - 3.2.2 Space
 - 3.2.3 Time
 - 3.2.4 Audience

4. Prerequisites for Reconstruction Extra Dry

- 4.1 What dancers need to learn
- 4.2 Warming Up
- 4.3 Installation
- 4.4 Workshop

5. Staging / Scenography

- 5.1 Collaboration artistic team
- 5.2 Stage
- 5.3 Cues
- 5.4 Light
- 5.5 Sound
- 5.6 Computer/Software