1. Context

1.1 EG|PC The company
   1.1.1 The International Choreographic Arts Centre Amsterdam
   1.1.2 Salons
1.2 Emio Greco I Pieter C. Scholten
   1.2.1 Biographies
   1.2.2 Collaboration between EG|PC
1.3 Artistic Team
1.4 Important concepts
   1.4.1 The Seven Necessities
   1.4.2 Implications of the Seven Necessities
   1.4.3 Glossary

2. The Work
Fra Cervello e Movimento: Extra Dry

2.1 Description of the work
   2.1.1 Fra Cervello e Movimento: Extra Dry
   2.1.2 Title
2.2 Structure of Extra Dry
   2.2.1 Score
   2.2.2 Extra Dry Parts
2.3 Meanings of the work
   2.3.1 Fra Cervelle e Movimento
   2.3.2 Extra Dry
   2.3.3 The Seven Necessities with regard to Extra Dry

3. Phases and Parameters

3.1 Different phases in the creative process
3.2 Parameters of change
   3.2.1 Dancers
   3.2.2 Space
   3.2.3 Time
   3.2.4 Audience

4. Prerequisites for Reconstruction Extra Dry

4.1 What dancers need to learn
4.2 Warming Up
4.3 Installation
4.4 Workshop

5. Staging / Scenography

5.1 Collaboration artistic team
5.2 Stage
5.3 Cues
5.4 Light
5.5 Sound
5.6 Computer/Software